

ABSTRACT

The installation artwork "Hope Chest" visually represents the identity crisis experienced by individuals, especially adolescents, as a result of excessive expectations from their families. Through an interactive and immersive approach, this piece integrates elements of light, sound, and text projection to construct a psychological atmosphere that mirrors the inner tension and confusion in the search for self-identity. The installation utilizes media such as tube lights, projectors, speakers, and a dark room to create a multisensory experience, inviting visitors to directly feel the pressure faced by those living under unrealistic family expectations. This research aims to voice the experience of identity crisis, raise social awareness, and open a reflective space regarding the family's role in shaping personal identity. Through this artistic exploration, the work aspires to deepen understanding of the psychological impact of excessive expectations and demonstrate how art can serve as both a critical and therapeutic medium for expressing personal issues that are often hidden.

Keywords: Identity crisis, Excessive expectations, Installation art, Light and sound, Family pressure