

ABSTRACT

The patriarchal system deeply rooted in society's culture has established gender norms that position men as primary breadwinners and women as caregivers. The role of a stay-at-home dad is often perceived as deviating from prevailing social norms. Film, as a form of popular media, plays a significant role in shaping and reflecting these social constructions. This study aims to analyze the role of stay-at-home dad within a patriarchal system through the film "Dua Hati Biru". The research employs a qualitative approach using Teun A. Van Dijk's Critical Discourse Analysis method, which encompasses three dimensions: text, social cognition, and context. The results of study indicate that through the three dimensions, the "Dua Hati Biru" represent a resistance to the patriarchal system in the role a stay-at-home-dad who faces stigma and crisis of masculine identity, while also serving as a medium for reflection and critique of gender role inequality within the family.

Keywords: Stay-at-home dad, Patriarchy, Teun A. Van Dijk's Critical Discourse Analysis, Film