

Abstract : *This study discusses the interior design of four exclusive areas by PT. Waskita Karya (Persero) Tbk with the challenge of creating a space that reflects the identity, assertiveness, and authority of the defense institution while remaining functional and comfortable for daily activities in the office. To achieve this balance, a humanistic design approach is needed to avoid a stiff impression. However, this must be done without reducing the basic principles of discipline and professionalism of Paspampres. The main problems include the renovation of this office realized to support the need for expanding the capacity of security personnel and the capacity of the headquarters that can be adequate as well as the request for the development of furniture design to adjust to client needs that are in line with various regulations that have been set but remain innovative. The methods used include primary data information (existing conditions, owner needs and DED) supported by complete secondary data (standard literature and government building regulations, precedent studies of examples of rooms that present a tense and non-strained atmosphere). The results show success in implementing the concept of functional and identity approaches, starting from furniture, room atmosphere which includes state elements, materials, colors, lighting, ventilation which are considered to have successfully supported various objectives of developing the design of four exclusive spaces in the Paspampres Command Headquarters office. This study can be useful as a guideline in office design with a functional and identity approach, especially in the context of government office buildings.*

Keywords: *government, office, identity, functional, Paspampres*