

ABSTRACT

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Discrimination and prejudice still color social life, including in Indonesia which upholds the motto Bhinneka Tunggal Ika. One real example is discrimination against the Papuan people, which culminated in the intolerance incident in Surabaya in 2019. Through this experimental film, the author attempts to criticize the lack of implementation of tolerance and the weak enforcement of human rights, with the hope of encouraging collective reflection on the importance of respecting diversity and social justice. therefore the author raises an experimental film using natural symbols that can represent the message the author wants to convey from this issue

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