

ABSTRACT

This final project represents the process of acceptance and forgiveness of a child toward the parenting style they have experienced since childhood. Despite suffering emotional wounds due to a lack of affection and attention from their parents, the child gradually comes to understand the background and reasons behind their parents' actions. This work presents the *looping* of several daily life scenes such as eating together, cooking, and other simple moments filled with symbolic meaning. Each repetition portrays three phases of emotions experienced by the child: sadness, disappointment and anger, and finally a smile as a sign of forgiveness. This process refers to the *uncovering phase*, *decision phase*, and *work phase* in the theory of forgiveness. *The Unseen Scars* is presented in the form of an experimental film, a type of work that is not bound by linear storytelling or conventional narrative structures. Through this approach, the work emphasizes visual expression, emotional atmosphere, symbolic meaning, and sound to convey deeply personal messages. The interpretive nature of experimental film allows viewers to experience the character's psychological state without explicit narrative direction. This final project aims to raise awareness of the importance of positive parental affection and invites viewers to reflect on the impact of parenting on a child's growth and psychological development.

Keywords : *Parenting, Affection, Forgiveness, Experimental Film*