

DAFTAR GAMBAR

Gambar 1.1 Kerangka Berpikir.....	10
Gambar 2.1 Pipilotti Rist	11
Gambar 2.2 Ever is over all (1997).....	11
Gambar 2.3 Takeshi Murata.....	12
Gambar 2.4 Monster Movie (2005)	13
Gambar 3.1 Storyboard karya	24
Gambar 3.2 Dapur.....	27
Gambar 3.3 Behind the scene proses produksi	29
Gambar 3.4 Menyortir file	30
Gambar 3.5 Proses Editing Adobe Premier Pro	30
Gambar 3.6 Poster Film.....	31
Gambar 3.7 Scene Uncovering phase.....	33
Gambar 3.8 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:09-00:00:10].....	33
Gambar 3.9 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:20].....	34
Gambar 3.10 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:30-00:00:33].....	34
Gambar 3.11 Decision phase.....	35
Gambar 3.12 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:37-00:00:41].....	35
Gambar 3.13 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:47].....	36
Gambar 3.14 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:52].....	36
Gambar 3.15 Film Eksperimental “The Unseen Scars” [Timecode = 00:00:57].....	37
Gambar 3.16 Film Eksperimental “The Unseen Scars” [Timecode = 00:01:00-00:01:08].....	37
Gambar 3.17 Scene work phase to deepening phase.....	38
Gambar 3.18 Film Eksperimental “The Unseen Scars” [Timecode = 00:01:19-00:01:22].....	38
Gambar 3.19 Film Eksperimental “The Unseen Scars” [Timecode = 00:01:43-00:02:04].....	39
Gambar 3.20 Film Eksperimental “The Unseen Scars” [Timecode = 00:02:05].....	39
Gambar 3.21 Film Eksperimental “The Unseen Scars” [Timecode = 00:02:06].....	40