

ABSTRACT

Where the Path Crossed is an experimental documentary film that raises humanitarian issues occurring in Palestine. Using a hybrid medium, the film combines archival footage, documentation, and performance art to create a visual form that transcends the conventional boundaries of experimental cinema. This work presents a profound emotional journey of two individuals from different backgrounds who share a same goal of advocating for Palestine. The story explains about an emotional reflection of a Muslim woman who feels trapped in her own inner conflict. The fusion of documentary and experimental elements makes this film not only a source of information but also a space for symbolic visual exploration that reflects emotion, empathy and moral responsibility.

Keyword : Experimental Film, Documentary, Palestine, Performance Art, Emotional Reflection.