

REDESIGN OF THE WAYANG MUSEUM JAKARTA WITH A THEMATIC APPROACH

ABSTRACT

The Jakarta Wayang Museum plays a vital role in preserving the diversity of wayang (puppetry) in Indonesia. However, the lack of a clear storyline, uninformative collection displays, and a lack of interactive facilities have diminished the museum's appeal, resulting in lower visitor numbers compared to other museums in Jakarta. This research aims to redesign the interior of the Jakarta Wayang Museum using a thematic approach to enhance visitor appeal and experience through spatial atmosphere and visual elements applied to the design based on narratives per theme. Proposed solutions include improving the storyline, optimizing collection displays, and implementing innovative interactive facilities. With these developments, the museum is expected to become a more effective educational tool and attract more visitors.

Keywords: Wayang Museum, wayang diversity, interior design, thematic