## **ABSTRACT**

Bandung is placed first as the city in Indonesia with the worst level of light pollution that affects observation activities at Bosscha Observatory. Light pollution disrupts the process of observing celestial objects at Bosscha Observatory. This information is still rarely known by the public, including teenagers. The absence of light pollution in the education curriculum is one of the reasons why teenagers' knowledge of the impact of light pollution is still relatively low. In addition, teenagers also do not consider light pollution to be dangerous. One way to deliver effective information to teenagers is by using animated films. In designing animated films, storyboards are needed as a visualization medium for narrative. Therefore, the author as a storyboard artist designs a 2d animation storyboard with a visual narrative according the target audience. This writing focuses on the process of making storyboards to provide information on steps to prevent light pollution and the process of light pollution affecting the observation of celestial objects at Bosscha Observatory. This writing was prepared using a qualitative approach with data collection of interviews, literature studies and observations which were then analyzed using narrative, descriptive and visual analysis approaches.

**Key Words**: Bosscha, Light Pollution, storyboard, Teenagers