

ABSTRACT

Abah Adang is a creator and puppeteer of Wayang Serok art from Baros Village, Bandung Regency. Wayang Serok is a unique art form characterized by its puppet heads made from used household items such as frying pans, dippers, vegetable spoons, coconut shells, and others. That is what makes this art has a high cultural value and has the potential as an educational medium for recycling used goods. But in fact, this art that has existed for 10 years is endangered because there is no regeneration. In designing this biographical documentary film, a qualitative method with a biographical documentary approach is carried out through a process of observation, interviews and literature studies. Referring to the theory of biographical documentaries that focus on the journey of life, resulting in a biographical documentary entitled Caritana the Serok. The writer as a director in this design is responsible for the entire production process, from pre-production, production, to post-production. This film was designed with the aim of recording the life and efforts of Abah Adang as the creator of Wayang Serok in maintaining his art so as not to become extinct and to become a medium for introducing Abah Adang as a Wayang Serok artist.

Keywords: Abah Adang, Wayang Serok, Regeneration, Biography Documentary, Directing